



# QUIET RECORDS

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## Göldin & Bit-Tuner - Fantasy is Dubbed

qr.026-2x10" / qr.026-CD



### Not a Flashback

The unicorn and the donkey are back: standing in front of a horizon on fire and between two loudspeaker towers, they declare **Fantasy is Dubbed**. After Göldin & Bit-Tuner took us on a journey through the paranoid shadows of madness, drug inebriation and other excesses on their 2007 album **Fantasy is Fucked**, the now available remixalbum **Fantasy is Dubbed** is a journey to the world of low frequencies.

Keeping the title in mind, **Fantasy is Dubbed** is all about Dub: dubbing, looping, letting the echo grind. The remixers dug deep – not to the roots, but to the fundament of hiphop and electronica. **Quiet Records**, the black hole of acoustics, meets the

homeland of the label **Hula Honeys**, the Hulaverse, where electronics, rave and bass meet Elvis to dance, usually.

The present album unites eight remixes by seven musicians, who have approached the essence of low frequencies from different angles. Independent and diverse interpretations of dub are the audible outcome.

**Fantasy is Dubbed** is being released by the Zurich-based record label Quiet Records in October 2009. A handnumbered edition of 314 double 10-inch records and 180 CDs not only contain the 8 remixes but also a circuit diagram of a handmade siren called the **Hulauaauaaua Device**.

**Fantasy is Dubbed** is distributed by **Irascible**.

### Contact

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### Tracklist

- 01: Up in Smoke (Acid Fire Dub) by Bit-Tuner
- 02: Cocaine Cowboys (Cocaine Dubboys Version) by Random Bit Generator
- 03: Yeah Baby (Honeys Dub) by Nik!
- 04: Key to the Universe (La Clé Remix) by La Bombe
- 05: Heavy Traffic (Flying over Heavy Traffic Remix) by Galaxy
- 06: Up in Smoke (Wiä Sunnäshi Dub) by Down by Concept
- 07: Key to the Universe (Found the Key Remix)

### **Trackinfo**

The „Acid Fire Dub“ by **Bit-Tuner** takes off, where Fantasy is Fucked landed: in the lunatic excess. Through deep basses, hammering drums and an acid hookline, Bit-Tuner catapults the listener into weightlessness, with Göldin's psychedelic singing echoing from space.

**Random Bit Generator's** „Cocaine Dubboys Version“ is the ideal downtempo-dubber-track for nocturnal interurban car rides. Under a clear sky, kick-drums and snares pound onto the eardrum like meteorites, while the bassbins vibrate and Bleubird's voice clocks in from the radio.

The „Honeys Dub“ by **Nik!** rears up on the horizon in a stomping strom. The bassline ploughs ahead, accompanied by an orchestra and a dub siren, until **Sensational** takes command.

**La Bombe's** „La Clé Remix“ of „Key to the Universe“ is the soundtrack of the apocalypse: splintered drums, sub bass and wide open pads unhinge the universe – and despite yelling sirens and a tempo of 60 bpm, no trepidation can be felt – the universe is vast and the next galaxy is far away.

The „Wiä Sunäshi Dub“ by **Down by Concept** tells the story of how the soundsystem got onto the balcony after smoking up. The burning city is flooded with sound, slowly, but lasting. Down by Concept draws the consequence out of **Göldin's** refrain over a minimal dub-framework.

The "Flying over heavy Traffic" Remix by **Galaxy** tears down the listener ceaselessly. The „Heavy Traffic“ theme is being sent through an endless fractal maze where the sounds are transformed into other dimensions. Laboratory equipment, effects and a modular system strip them, until the original sounds have decayed into fine sand.

The „Found the Key Remix“ by **Soult** is a treasure that leads the listener on a twinkle-toed journey through a jungle of classic dub, sampling and an impulsive bassline. **Göldin's** singsong is also on a journey – but not without making a detour through the space echo.

**Bit-Tuner's** „Eastern Promises Dub“ accompanies the listener on the street after a long night. He is sent home by one last and fat bassline. It's quite possible that he won't find his own home anymore, while the fire on the horizon merges with sunrise.