

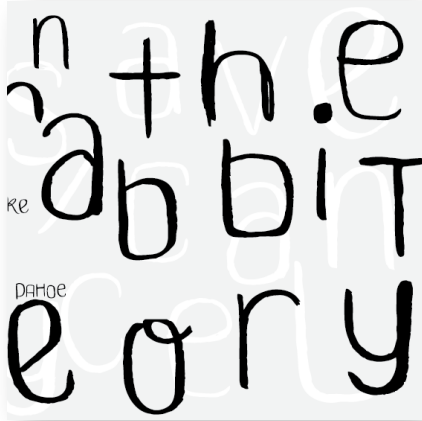


# QUIET RECORDS

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## *The Rabbit Theory - save/cancel*

For around two years, The Rabbit Theory changed from the original three-piece they were to a four-persons outfit, due to the original bassplayer's two year absence. "save/cancel" is sort of the audio-diary of that period, in which the band rehearsed, wrote songs, toured and finally recorded their sophomore.

the album features ten songs and lasts about 32 minutes. some instrumental, some not, the songs deal with masscommunication issues, state repression, helplessness, lethargy and neoliberal globalisation. the songs wander even more different musical genres than their former album, since there was one more person involved

in the writing process. clearly, the ingredients stay somewhat in the same range: elements of post-pc, screamo and indie(-rock) work together to form a record that some might want to compare to shellac, juno, indian summer and fugazi. others have heard some metallica in it, too, which digresses from the truth in my opinion, though.

«save/cancel» is released on 200 LPs and 200 CDs, both handnumbered. the CDs come in a hand-screened and handglued cardboard cover CDs. MP3s will be freely available on the internet archive ([www.archive.org](http://www.archive.org)).

«Pick Three Get The Whole Scene Plus One» is released on 303 handnumbered white 7inch singles and 50 handnumbered CDRs.

Contacts:

The Rabbit Theory: <http://www.quiet.ch/therabbittheory>

Quiet Records: <http://www.quiet.ch>

*This release is distributed by Arctic-Radar (Switzerland/Europe) and P\*dis (Japan).*

for fans of:

*Shellac, Rites Of Spring, Fugazi, Don Caballero*